

ARRAY / Autumn 2005

RISKY BUSINESS

The Museum of Modern Art launches its first major design exhibition since the museum's reopening with *SAFE: Design Takes on Risk*. *SAFE* strikes a chord in our age of uncertainty with its display of more than 300 products and prototypes designed to protect and comfort us from our major fears (i.e., natural disasters and terrorists attacks) to more personal phobias (i.e., loneliness and the dark). The exhibit covers all forms of design and includes products such as baby strollers, protective sports gear, refugee shelters, as well as a life-saving station that will be installed in the MoMA lot adjacent to the American Folk Art Museum. *Through January 2, Museum of Modern Art, 11 West 53rd Street, 212-708-9431, www.moma.org*



Photograph by Torben Eskerod



Photograph by Daniel Beskian



Image by Raul Cárdenas Osuna



Photograph by Marcus Willcocks



Photograph by Vlieger Vandam

Clockwise from left: A life-saving station by the Danish firm BBP Arkitekter; Philippe Million's Barrier Bench; the Securitree video surveillance installation by Raul Cárdenas Osuna; the Guardian Angel handbag by Carolien Vlieger and Hein van Dam, which creates the illusion that a knife is being carried in the bag; a prototype of the Arne Jacobsen-inspired Stop Thief Ply Chair.