INTELLECTUAL SCOPE The overarching themes will be linked to knowledge exchange and introducing new perspectives on how EMPATHY might work better in the criminal justice system and how subject disciplines can learn from each other.
The overarching theme will be to explore what is state of the art in Restorative Justice (RJ) today and what are the future ambitions for engagement with other disciplines.

This workshop will provide the opportunity to bring together academic researchers from the RJ, Theatre and Design professions who are concerned in their existing practice with building empathy. How empathy is built by each profession and the methods they use are likely to be the subject of a lively discipline exchange.

**PROGRAMME**

**09:30**

Coffee and Registration

**10:00**

Why Restorative Justice, Design, Theatre ‘Extending Empathy’ workshops?
Prof Robin Bryant, Department Director, Research and Knowledge Exchange, Canterbury Christ Church University & Prof Lorraine Gamman, Director, Design Against Crime Research Centre, CSM

**10:15**

What is design FOR empathy?
Prof Lorraine Gamman, Director, Design Against Crime Research Centre, CSM

**10:45**

Design for empathy in design for social innovation
Adam Thorpe, Co-Director, Design Against Crime Research Centre, CSM

**11:15**

Critical design and empathetic opportunities
Dr Matt Malpass, Course Coordinator: MA Industrial Design, CSM

**11:45**

Open discussion and coffee

**12:15**

How does designing with creative citizens on our dying matters address empathy and how is it restorative?
Dr. Yanki Lee, Director, HKDI DESIS Lab for Social Design Research

**12:45**

Response to the morning session
Dr. Theo Gavrielides, Founder and Director, IARS International Institute and Founder and co-Director, RJ4All

**13:00**

Open discussion
PM
Afternoon session

Lunch 13:15

(Emathetic) design as everyday theatre 14:15
Prof. Thomas Binder, The Royal Danish Academy of Fine Arts and Conservation School of Design, Denmark

How does design for mental health address empathy and how is it restorative? 14:45
Pras Gunasekera and Erika Renedo, Co-Founders: Bidean

Audience feedback 15:15

Break 15:30

Designing out crime with empathy – moving beyond user centered design? 16:00
Rodger Watson, Deputy Director, Designing Out Crime Research Centre, University of Technology Sydney

Response from a performance perspective 16.30
Jonathan Martin, Director, Drama Centre London and Michael Kearns, Canterbury Christ Church University

Breakout session – 3 groups 17:00

Summing up - feedback and final comments 17:30

Drinks and continued discussion 18:00

End 18:30

Future events: 8th July 2015 (Workshop 3)
Central Saint Martins, 1 Granary Square, London, N1C 4AA

See: http://www.extendingempathy.com
Professor Lorraine Gamman (Principal Investigator) is Professor of Design at Central Saint Martins. She is founder and Director of the award-winning Design Against Crime Research Centre at University of the Arts London, as well as Visiting Professor with the Designing Out Crime Research Centre at the University of Technology, Sydney.

Professor Robin Bryant (Co-Investigator) is responsible for directing research and knowledge exchange for the School of Law and Criminal Justice Studies at Canterbury Christ Church University. He designed one of the first ‘Intelligence-led policing’ undergraduate degrees in the UK and subsequently established and led a new department. Robin has published widely on policing, criminal investigation and digital crime and has recently completed research into RJ in prisons (funded by the Nuffield Foundation).

Michael Kearns (Co-Investigator) has 12 years experience developing restorative approaches in youth justice, education and social care while working with young offenders, victims and excluded pupils. He has been an innovator in creating positive responses for investigating domestic violence, racial and homophobic crimes to deliver quality services for marginalised groups. He is an experienced restorative justice practice facilitator. He is also an associate tutor at Canterbury Christ Church University, Kent, as well as an Associate of the RJ4all Research Group.

1. Sir Ian Johnston CBE, QPM, DL
Formerly Chief Constable of British Transport Police, Assistant Commissioner of the MPS and latterly Director of Security of the Olympic Games

2. Jonathan Martin
Principal, Drama Centre London and Director, Drama and Performance Programme, Central Saint Martins

3. Anton Shelupanov
Associate Director for Innovation and Project Development, Centre for Justice Innovation

4. Jessica Plant
Manager, National Alliance for Arts in Criminal Justice

5. Louise Pulford
Director, Social Innovation Exchange

6. Professor Vasso Artinopoulou
Co-Director, Restorative Justice for All
Editor in Chief of the Internet Journal of Restorative Justice