

Empathy Network Bibliography

Boal, A. (2008) *Theatre of the Oppressed*. London: Pluto Press, pp 135

Bolton, G. M. (1984) *Drama as Education*. London: Longman. pp 17

Brandt, E. and Grunnet, C. (2000) *Evoking the Future: Drama and Props in User Centered Design*, Proc. Participatory Design Conference (PDC'00), 11-20.

Eklom . P (2008): Capacities for crime prevention and how to supply them. Unpublished paper drawn on in AHRC document *Fighting Crime through More Effective Design* www.ahrc.ac.uk/About/Publications/Documents/DAC%20Brochure.pdf

Eklom (2011) *Crime Prevention, Security and Community Safety using the 5Is Framework*. Basingstoke: Palgrave Macmillan and <http://5isframework.wordpress.com>.

Heddon, D. & Milling, J. (2006) *Devising performance: A critical history*, New York: Palgrave Macmillan.

Howard, S., Carroll, J., Murphy, J. and Peck, J. (2002) *Using 'Endowed Props?' In Scenario-Based Design*, NordiCHI '02 Proceedings of the second Nordic conference on Human-computer interaction, ACM New York, NY, USA.

Johnstone, K. (1989) *Impro: Improvisation and the theatre*. New York: Routledge.

Kanter, R. (2002) *Strategy as improvisational theatre* [Online], MIT Sloan Management Review. <http://sloanreview.mit.edu/the-magazine/articles/2002/winter/4328/strategy-as-improvisational-theater/> [Accessed 27 Oct 2009]

Kuutti, K., Lacucci, G. and Lacucci, C. (2002) *Acting to Know: Improving Creativity in the Design of Mobile Services by Using Performances*, Proc. Creativity & Cognition 2002.

Light, A., Simpson, G. and Weaver, L., Healey, P.G. (2009) *Geezers, Turbines, Fantasy Personas: Making the Everyday into the Future*, Proc. Creativity and Cognition 2009.

McCold, P. (1998) Restorative Justice- Variations on a Theme In: Walgrave, L. (Ed.) *Restorative Justice For Juveniles: Potentialities, Risks, and Problems*. Leuven: Leuven University Press. pp. 19-53.

McCold, P. (2001) Primary Restorative Justice Practices In: Morris, A. and Maxwell, G. *Restorative Justice for Juveniles*. Oxford: Hart Publishing.

McCold, P. and Wachtel, B. (2002) Community Is Not a Place: A New Look at Community Justice Initiatives In: Perry, J.G. (Ed.) *Repairing Communities Through Restorative Justice*. Lanham, MD: American Correctional Association. pp. 39-53.

Restorative Justice Council 2011 www.restorativejustice.org.uk/

Salvador, T. and Sato, S. (1999) Playacting and Focus Troupe: Theater techniques for creating quick, intense, immersive, and engaging focus group sessions. *Interactions of the ACM*, 6(5), 35-41.

Schechner, R. (1993) *The Future of Ritual: Writings on Culture and Performance*, London: Routledge, pp 26.

Sherman, L. and Strang, H. (2007) *Restorative Justice: the Evidence*. London: The Smith Institute. http://www.sas.upenn.edu/jerrylee/RJ_full_report.pdf

Simsarian, K.T. (1994) Take it to the next stage: the roles of role playing in the design process. In: *Ext. Abstracts CHI2003*, ACM Press, 1012-1013.

Zehr, H. (1985) *Retributive Justice, Restorative Justice*. New Perspectives on Crime and Justice (Issue 4). Akron, PA: Mennonite Central Committee Office of Criminal Justice, September, 16p.

Zehr, H. (2002) *Little Book of Restorative Justice*. Intercourse, PA: Good Books.